

JULIA MAY

CINEMATOGRAPHER | SHOOTING DIRECTOR

LONDON

M: 07523 666 981

E: julia@juliamayfilms.com

Full, clean UK driving licence

Fluent in English, French, Spanish and Portuguese

SELECTED CREDITS

Apr 2023: **CAMERA OPERATOR**, *Open University Psychology Interviews*, Redbird Productions, Producer/Director: Jane Dibbin, DOP: Rafick Affejee

- Operating Sony FX6 for interviews and b-roll
- Setting up lighting for interviews

Dec 2022-Feb 2023: **SHOOTING DIRECTOR**, *Barclays Christmas*, Ipsos Mori, Project Manager: Deana Kotiga, Director: Heidi Hasbrouck.

- Filming and conducting interviews with 3 participants in Manchester and Hastings
- Filming b-roll in daytime, night, internal and external situations
- Editing 3 final 5" films for clients [Adobe Premiere Pro 2023]

Nov 2022: **CAMERA OPERATOR**, *Princess Chelsea @ Abbey Road Studios*, Producer: Jonathan Bree, Shooting Director: Marc Swadel

- Operating two cameras - static & handheld [Lumix S5 + Atomos Ninja] to a brief for live shoot during the band's recording session
- Setting cameras, running HDMI back to a Blackmagic ATEM
- Assisting mounting circular dolly track, dolly, lazy susan rig

May-June 2022: **SHOOTING DIRECTOR**, *Touchpoints Brazil*, Ipsos Mori, IFF, Project Manager: Cristina Pagnoncelli, Director: Helle Thorsen.

- Filming and conducting interviews with 6 women in Recife, Brazil [Sony XDCAM]
- Quickly and effectively building rapport
- Filming in high-risk locations

Nov 2021: **SHOOTING DP**, *200 Tonnes*, La Smalah, Producer: Benjamin Maugey.

Week-long shoot for an art residency in rural France where participants create original works from waste materials.

- Conducting interviews with participants in French
- Filming b-roll [Lumix S5, Atomos Ninja]
- Filming while wearing a welder's mask
- Recording audio [Zoom H6n, Sennheiser G3s]

Dec 2019 - Jan 2020: **CINEMATOGRAPHER**, *Trilogy in Prisons (Title TBC - release date June 2023)*, TEA Films, Producer: Adam Hipkin/Kate Pakenham, Director: Phyllida Lloyd, CBE

- Filming in a high-security women's prison - HMP New Hall in Yorkshire [Canon C200]
- Working closely with the director to a brief
- Working with vulnerable people and life sentence prisoners
- Organising camera and sound kit for meticulous prison checks

References available on request.

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June 2016 - Jul 2016: **CINEMATOGRAPHER**, PBW Films, Shooting PD: William Barbini

- Shooting on Canon 5D, Sony FS7 and Sony XDCAM
- Shooting interviews and b-roll in corporate, studio and external situations

Apr 2019: **DOP/CAMERA OP**, *Projeto Closet*, Candela Filmes, Short Documentary, Producer: Pedro Watanabe, Directors: Alice Stamato/Luana Miguel

- Creating lighting design alongside directors and other DOPs
- Camera operating during week long shoot [Sony A7Sii]

Jun 2017 - Feb 2018: **SHOOTING DIRECTOR**, Storia Brasil, Short Documentaries for Online Multimedia Platform, Editor-in-Chief: Tereza Rangel, Producer: Sheila Vieira

- Pitching stories in weekly meetings
- Shooting 4 films a week in and beyond São Paulo [Canon 5D]
- Interviewing and filming interviews
- Recording sound [Zoom H6n, Sennheiser G3s]
- Shooting high-profile public figures

Mar 2018: **Data Manager**, *Caldeirão do Huck*, Maria Farinha Filmes/**Globo**, TV Program, Director: João Jardim, DOP: Carol Quintanilha, [Canon 300]

Dec 2016: **Data Manager**, *Família é Família*, Fogo Azul Filmes/**GNT TV**, Documentary TV Series, Director: João Jardim, DOP: Carol Quintanilha, [Canon 300]

Jul 2016: **Data Manager**, *Liberdade de Gênero*, Fogo Azul Filmes/**GNT TV**, Documentary TV Series, Director: João Jardim, DOP: Carol Quintanilha [Canon 300]

Jul 2016: **2nd Assistant Camera**, *Bela Cozinha Jamie Oliver Special*, Conspiração Filmes, **GNT TV**, TV Series, Director: Pedro Waddington, DOP: Pedro Serrão [Canon 5D]

Sep 2016: **Video Assist Operator**, *A Vida Secreta dos Casais*, Coração da Selva/**HBO**, TV Series, Producer: Luciano Patrick, Director: Carlos/Kim Ricelli, DOP: Rafael Malta [Sony S5]

Jul-Dec 2015: **2nd AC**, *Móvel*, **MTV**, Conspiração Filmes, Game Show, Producer: Claudia Augustinis, Director: Vitor Mafra, DOP: Pedro Pipano [Sony FS7]

May 2015: **2nd AC**, *Cine Marrocos*, **Globo Filmes**, Feature Documentary, Producer: Eliane Ferreira, Director: Ricardo Calil, DOP: Carol Quintanilha/Loiro Cunha [Canon 5D]

Jan-Mar 2015: **CAMERA TRAINEE**, *Zé do Caixão*, Contente/Canal Space, **TV Mini Series**, Director: Vitor Mafra, DOP: Kauê Zilli [Sony FS7]

EDUCATION

University of Bristol, Modern Languages (French and Portuguese) 2:1

References available on request.