

JULIA MAY - CINEMATOGRAPHER | SHOOTING DIRECTOR

LONDON | M: 07523 666 981 | E: julia@juliamayfilms.com | Full, clean UK driving licence
Fluent in English, French, Spanish and Portuguese

SKILLS

- Cameras - FX6, FX9, F55, FS7, C300, C200, C100, Alexa Mini, Red Dragon, Lumix, A7S, Blackmagic pocket, Sony XDCAM
- Prime cine lenses - Zeiss CP2, Cooke S4, Zeiss Super Speed
- Sound recording - Zoom H6n + Sennheiser radio mics
- Editing (Adobe Premiere Pro 2023)
- Monitors & Transmitters - Atomos Ninja, Odyssey, Pix, Tera-dek
- Filming with a monitored camera (HDMI to Blackmagic ATEM)
- Mounting dolly tracks & dolly
- Lighting using LED, Tungsten and HMI lights
- Working with gaffers & focus pullers
- Shooting in high-risk situations
- Shooting with vulnerable people
- Shooting from heights
- Shooting in different climates - rainforest, beach, mountains, river, sea, cold, heat

SELECTED CREDITS

SHOOTING DP, *Bloqs GTM Films, Mustard Brand Studio, UK, Jun - July 2023*

- Director and cinematographer for five short films. Content creation through to editing and finalising, including treatment & concept creation, planning, hiring crew, budgeting, hiring equipment, lighting, working closely with focus puller, editors, colourist, producer and client.

Creative Director: Cyrus Vantoch-Wood, Producer: Daniella Rice

SHOOTING DIRECTOR, *Sanofi/Regeneron COPD, Ipsos Mori, France/UK, May - Jun 2023*

- Filming and conducting interviews with participants with terminal illnesses across the UK and France.

Project Manager: Anna Geatrell, Director: Lucy Neiland

CAMERA OPERATOR, *Open University Psychology, Redbird Productions, UK, Apr 2023*

- Operating for interviews and b-roll; lighting

Producer/Director: Jane Dibbin, DOP: Rafick Affejee

References available on request.

This CV can be kept on file and distributed for employment purposes.

SHOOTING DIRECTOR, *Barclays Christmas*, Ipsos Mori, UK, Dec 2022 - Feb 2023

- Filming and conducting interviews with participants across the UK

Project Manager: Deana Kotiga, Director: Heidi Hasbrouck.

CAMERA OPERATOR, *Princess Chelsea @ Abbey Road Studios*, UK, Nov 2022

- Operating two cameras - static & handheld during live recording session

Producer: Jonathan Bree, Shooting Director: Marc Swadel

SHOOTING DIRECTOR, *IFF Touchpoints*, Ipsos Mori, Brazil/UK, May-Jun 2022

- Filming and conducting interviews with 6 women in Recife, Brazil

Project Manager: Cristina Pagnoncelli, Director: Helle Thorsen.

SHOOTING DP, *200 Tonnes*, La Smalah, France, Nov 2021

- Conducting interviews with participants in French, filming metalwork footage
- Producer: Benjamin Maugey

CINEMATOGRAPHER, *Trilogy in Prisons*, Tea Films, UK, Dec 2019 - Jan 2020

- Filming in a high-security women's prison - HMP New Hall in Yorkshire

Producer: Adam Hipkin/Kate Pakenham, Director: Phyllida Lloyd, CBE

CINEMATOGRAPHER, *Numerous Projects*, PBW Films, Brazil, June 2016 - Jul 2019

- Shooting interviews and b-roll in corporate, studio and external situations

Shooting PD: William Barbini

DATA MANAGER, *Caldeirão do Huck*, Maria Farinha Filmes/Globo TV, Brazil, Mar 2018

Director: João Jardim, DOP: Carol Quintanilha

VAO, *A Vida Secreta dos Casais*, Coração da Selva/HBO, Brazil, Sep 2016

Producer: Luciano Patrick, Director: Carlos/Kim Ricelli, DOP: Rafael Malta

2nd AC, *Móvel*, MTV, Conspiração Filmes, Brazil, Jul-Dec 2016

Producer: Claudia Augustinis, Director: Vitor Mafra, DOP: Pedro Pipano

2nd Assistant Camera, *Bela Cozinha Jamie Oliver Special*, Conspiração Filmes, GNT TV, Jul 2016

Director: Pedro Waddington, DOP: Pedro Serrão

2nd AC, *Cine Marrocos*, Globo Filmes, Feature Documentary, Brazil, May 2015

Producer: Eliane Ferreira, Director: Ricardo Calil, DOP: Carol Quintanilha/Loiro Cunha

Education: *The University of Bristol*, French & Portuguese, 2:1

References available on request.

This CV can be kept on file and distributed for employment purposes.